

GRADUATE

As recorded by Third Eye Blind

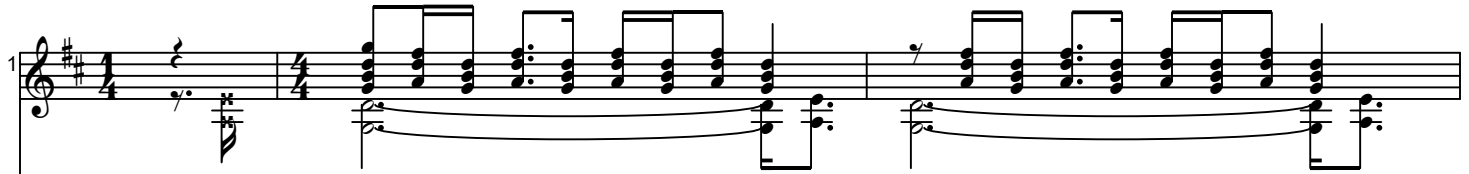
(From the 1997 Album THIRD EYE BLIND)

A Intro All Guitars tuned to: D A D F# A D

Moderately ♩ = 90

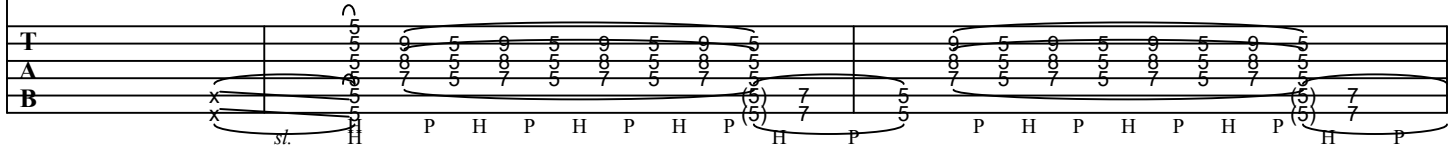
G D G D G D G D G A5 G D G D G D G D G A5

1



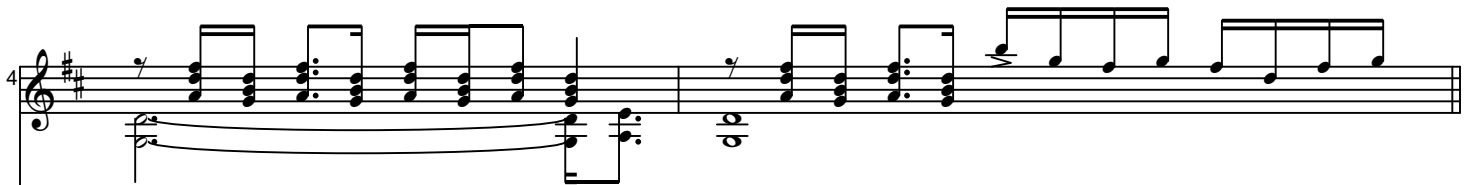
Gtr I

T
A
B

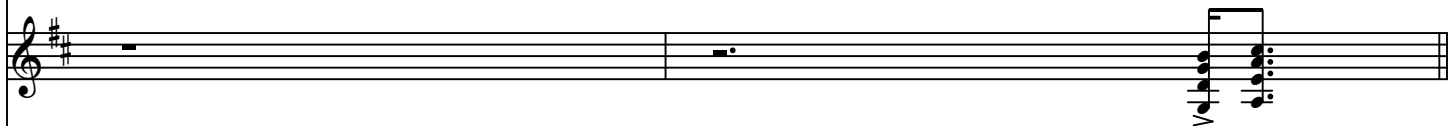
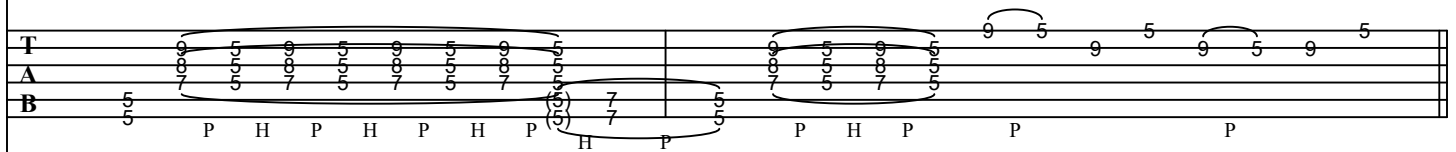


G D G D G D G D G A5 G D G D G D G D G A

4



T
A
B



Gtr II

T
A
B



B Chorus

G D G D G D G D G A5

1., 2., 3., 4., 5., 6.

G D G D G D G A5

6



Gtr II

T
A
B



[C] Verse

8

D C Cadd9 D5 G Gadd9

Gtr III

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|---|----|----|----|----|----|--|---|----|----|----|---|----|----|----|----|----|
| T | 0 | 0 | | | | | 10 | 10 | | x | | 0 | 0 | | | | | | |
| A | x | x | | | | | 13 | 13 | | x | | x | x | | | | | | |
| B | 12 | 12 | x | 12 | 12 | 12 | 12 | 12 | | x | 12 | 12 | 12 | x | 12 | 12 | 12 | 12 | 12 |

10

D C Cadd9 D5 G Gadd9

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|---|----|----|----|----|----|--|---|----|----|----|---|----|----|----|----|----|
| T | 0 | 0 | | | | | 10 | 10 | | x | | 0 | 0 | | | | | | |
| A | x | x | | | | | 13 | 13 | | x | | x | x | | | | | | |
| B | 12 | 12 | x | 12 | 12 | 12 | 12 | 12 | | x | 12 | 12 | 12 | x | 12 | 12 | 12 | 12 | 12 |

Gtr II

H sl. sl.

| | | | | | | | | | | | | | | | | | | | |
|---|----|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 16 | 5 | 7 | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

12

D C Cadd9 D5 G Gadd9

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|---|----|----|----|----|----|--|---|----|----|----|---|----|----|----|----|----|
| T | 0 | 0 | | | | | 10 | 10 | | x | | 0 | 0 | | | | | | |
| A | x | x | | | | | 13 | 13 | | x | | x | x | | | | | | |
| B | 12 | 12 | x | 12 | 12 | 12 | 12 | 12 | | x | 12 | 12 | 12 | x | 12 | 12 | 12 | 12 | 12 |

H sl.

| | | | | | | | | | | | | | | | | | | | |
|---|----|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 16 | 5 | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

The musical score consists of two systems. The first system features a guitar part with a treble clef and key signature of two sharps (F# and C#). It includes a melodic line and a complex chordal accompaniment. Chord labels above the staff include D, C, Cadd9, D5, Bb5, A5, and D5. Below the staff are three staves labeled T, A, and B, containing fret numbers and rhythmic notation. The second system shows a continuation of the guitar part with a melodic line and a final chord. Below it are staves T, A, and B, with a large slur over the A staff indicating a long note or sustain.

D Chorus 2

[illegible]

E Verse 2

[illegible]

D C Cadd9 D5 B^b5 A5 D5

The musical score consists of two systems. The first system has three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and two tablature staves labeled T, A, and B. Above the first staff are chord names: D, C, Cadd9, D5, B^b5, A5, and D5. The second system also has three staves: a treble clef staff with a key signature of one sharp (F#), and two tablature staves labeled T, A, and B. Above the first staff are labels: Gtr II and Gtr IV. The tablature staves contain fret numbers and other markings such as 'x' for muted notes, 'P' for palm mute, and slurs.

F Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: B5, B, E, B, E, B5, B, Bm7, and B5. A triplet of eighth notes is marked with a "3" and a bracket. The piece concludes with a double bar line.

Vocal Part: The vocal part is written on a single staff with a treble clef and a key signature of one sharp. It features a melody of eighth and sixteenth notes, with some notes marked with a "1 1/2" above them, indicating a half-note rest. The lyrics "let ring" are written below the staff, with a dashed line indicating a long note. The piece ends with a double bar line.

Piano Part: The piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melody of eighth and sixteenth notes, with some notes marked with a "1/4" above them, indicating a quarter-note rest. The lyrics "let ring" are written below the staff, with a dashed line indicating a long note. The piece ends with a double bar line.

Chords: The chords are indicated by letters above the staff: B5, B, E, B, E, B5, B, Bm7, and B5.

Lyrics: The lyrics are "let ring" and "let ring".

The musical score for "The Wind" by Peter Dinklage is presented in a multi-staff format. The top staff is a guitar melody in G major, featuring a sequence of notes and chords: D5, G5, G, G5, A5, D5, D. The second staff is a tenor line with fret numbers (0, 14, 17, 17, 14, 16, 14, 16, (16), 14, 17, (17), 17, 14, 17, 14, 16, 14, 16, (16), 14, 17, 14) and performance instructions like "let ring" and "1/2". The third staff is a piano accompaniment for tenor, alto, and bass, with notes and rests indicated by circles and stems. The score is divided into two measures, each with a key signature of one sharp (F#) and a time signature of 4/4.

28

B5 B E B E B5 Bm7

sl. 1/2 let ring 9 sl.

30

D5 G5 G A5 D5 D D5 G5 G A5 D5 D

sl. 1/2 Full let ring 1/2

sl. sl.

[illegible]

G Interlude

34

N.C.

N.C.

G A

1/2

Gtr II

T

A

B

x x 5 7

x x 5 7

H Out-Chorus

38

G D G D G D G D A5 G D G D G D G D A5

Gtr II

T A B

P H P H P H P H P H P H P H P

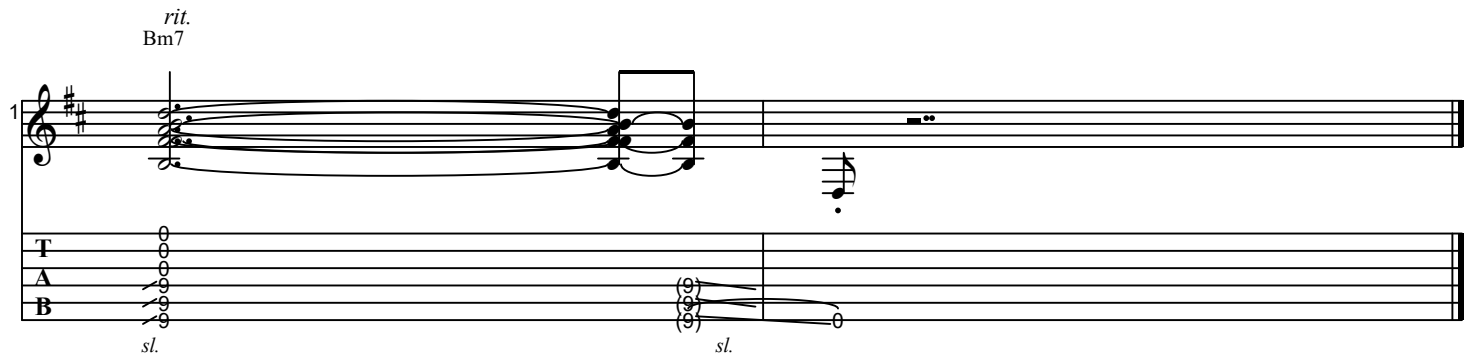
39

G5 Gadd9 G5 Gadd9 G A G5 Gadd9 G5 Gadd9 G A

Gtr III

T A B

rit.
Bm7



1

T
A
B

sl.

sl.